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2013

The Grim Sleeper Theatrical feature doc for Sky Atlantic directed by Nick Broomfield investigating the underworld behind America's first black serial killer, Lonnie Franklin. Shot entirely on the Alexa.

Co-Director and Director of Photography/Operator

Date My Porn Star Channel Four one hour doc in which three British porn obsessives visit LA, where they meet their favorite adult movie stars, but also witness the darker side of the porn industry

Camera

What Do Artists Do All Day BBC one hour, intimate, observational portraits of leading artists, revealing unique insights into their working lives and creative process.

Director of Photography/Operator

House of Lies Live factual program for Showtime in which the cast of Showtime's House of Lies tv series perform improv in front of a live audience taped at the famed Upright Citizens Brigade in Los Angeles

Camera

2012

Conspiracy Road Trip BBC five part series following comedian Andrew Maxwell as he takes conspiracy theorists on a road trip in an effort to tackle the truth about their beliefs. Five one hour, formatted docs.

Director of Photography/Operator

Set List: Stand-Up Without a Net series for Sky Atlantic in which the world's top comedians (Robin Williams, Drew Carey etc...) get a 'set-list' of bizarre topics as the audience follows along.

Camera

2011

We Come as Friends Arte and Canal+ co-production. A feature doc directed by Hubert Sauper (of "Darwin's Nightmare" fame...) flying an ultra-light aircraft through the newly-formed country of South Sudan.

Camera and Editor

2010

Albino United Feature doc for National Geographic and Channel Four (UK) In Tanzania, where albinos are murdered and their body parts used for 'magic' potions, a brave group of albinos are using football to spread the message that they too are members of society.

Director and Cinematographer

2008

On That Day Hour long doc for Channel Four (UK) investigating one of the worst atrocities of the Iraq War, an incident in which US Marines left 24 Iraqi civilians dead and attempted to cover it all up.

Director, Editor, Writer, Camera

2007

Still Human Still Here A short documentary for Amnesty International about Destitute Asylum Seekers in the UK, Produced by Lisle Turner

Director and Camera

Battle For Haditha Feature film for Channel Four/More Four (UK) about the 2005 massacre in Iraq in which 24 non-combatants were killed in retribution for an IED explosion which killed a US Marine. [Trailer here](#)

Camera

Splinters Feature doc set in the very remote village of Vanimu, Papua New Guinea following the lives of four tribal surfers and their aspirations of navigating through an often dangerous life at home and becoming the first world renowned PNG surfers.

Watch clip [here](#)

Directed by Adam Pesce

Camera by Barney Broomfield

Travels With My Valentine Travel/cultural program for Sky TV (UK) following Charles Finch, the larger than life Hollywood agent, actor, director extraordinaire and Valentine, an up and coming renowned chef on their hilarious overland trip from London to Marrakesh.

Director and Camera

2006

Divorcees (working title) feature doc for Channel Four's Cutting Edge strand following a divorcing couple within the context of Britain's changing divorce laws. Directed by Riete Oord

Camera and Sound

One Giant Leap feature length music doc for Chris Blackwell's Palm Pictures following musicians in over 20 countries with director Jamie Catto, lead singer of the group Faithless

Camera, Sound

2005

Goodbye Africa four short films following the US government sponsored relocation of 12,000 Somali refugees to the US, for Channel Four (UK), produced by Christo Hird of Fulcrum TV (UK)

Director, Camera, Editor

The Yes Men: Risky Business 2 (working title) feature length film by the famed Andy and Mike of the [Yes Men](#) for Arte France about the ecological disaster in Bhopal, the evils of corporate crime and yes, milk...

DP Camera

Going Hollywood a reality tv show set in Los Angeles following the apprenticeship of various immigrants to the likes of Kevin Spacey, Robert Evans and Method Man.

Produced by Dan Partland for TLC

Camera

Youssou N'Dor (working title) feature doc covering life of Senegalese musician and 2005 Live Aid concerts directed by Chai Vaserhelyi

Camera

2005

"Lamu: An Al Qaeda Village" (working title) set in the small, Swahili island of Lamu (Kenya), it is a series of four short documentaries about the wife of an Al Qaeda member and America's new frontier in the "war on terror," for Channel Four (UK), produced by Christo Hird of Fulcrum TV (UK)

Director, Camera, Editor

2004

"Welcome To The Real World" a film about how to make one's first film where the main sub-plot is a disastrous 10,000 mile motorbike journey from Calcutta to London.

(Screenings: UK, Holland, US, Lisbon, Switzerland, Greece)

Director, Camera, Editor

"Refugee Dreams" a cinema verite documentary about the Somali Bantu relocation from the desolate Kakuma Refugee Camp (Northern Kenya) to America, by Anne Makepeace for PBS and Sundance Channel
Camera

"Prince of Hip Hop" (working title) a feature semi-animated documentary that investigates the political roots of hip hop music/culture in the Bronx, New York, directed by Michelle D'Acosta for MTV Films
Camera and Editor

2003

"Searching for a Miracle" a one hour National Geographic reality tv program following motorcyclists on a 9,000 mile journey to raise funds for an orphanage in Calcutta, India. Produced by John Lloyd.
Director of Photography and Field Producer

"New Servants" a BBC documentary about 21st Century Self-Help Gurus in London, directed by Riete Oord.
Camera

"Concert for George" a feature documentary about the memorial concert for George Harrison, shot in High Def, Directed by David Leland for Radical Media.
Camera

"Hidden Treasures" a BBC program about Roman Burial Practises, produced by Ian Potts.
Camera Assistant

2002

"Biggie and Tupac" a feature documentary investigating the Rap Stars' conspiratorial murders, shot Super 16mm, directed by Nick Broomfield.
Associate Producer and Camera Assistant

2001

"Jerry Brown" a PBS "Frontline" episode about the controversial Californian politician, directed by Steve Talbot, for Center for Investigative Reporting (CIR).
Researcher

2000

"Healthline" a Discovery Health Series produced by Niemack/Hasset Productions.

Production Assistant

Cowboy Films ProductionS (UK), many summers spent as exploited runner

1999

"The Assurrini" a documentary for Swedish Television about a co-operative venture between the Body Shop Foundation and the Aboriginal Amazonian Tribe, produced by Juneia Mallas

Assistant Camera

STILL PHOTOGRAPHY AND JOURNALISM

I have been actively involved in social commentary photography since age thirteen. Fortunate to have traveled widely, I've been able to document ways of life in many parts of the world.

2004

"Wild At Heart" photographer and co-writer for the Harpers & Queen feature article about life with a Kenyan Family

2003

"Charlie is their Darling" photography for the Harpers & Queen feature article about the politics of the British Academy Awards.

2000

Still Moving Gallery, Los Angeles: photographic works on social conditions in the Third World, Curator: Laurie Frank

1999

Les Duex Gallery, Los Angeles: photographic works taken from 1994 to 2002 mainly of Cuba and Brazil